

MARGARET JO FELDMAN

www.studiofeldman.com
studiomjfeldman@gmail.com
[@studio.feldman](https://www.instagram.com/studio.feldman)

Born: California

Lives: San Francisco, California

Education

Post-Baccalaureate, Education, Single Subject Teaching Credential, Art K-12, The School of the Art Institute of Chicago, 2001

Bachelor of Fine Art, Studio Art, The School of the Art Institute of Chicago, 1990

Selected Exhibitions

- 2025** Postcards from the Edge, Berry Campbell Gallery, New York, NY
- 2024** *25 Million Stitches*, San Jose Museum of Quilt and Textiles, San Jose, CA
The power of Abstraction, Site:Brooklyn, New York, NY
50-50 Show, Sanchez Art Center, Pacifica, CA
Slice: A Juried Exhibition of Regional Art, Pence Gallery, Davis, CA
Interplay, The Dairy Barn Arts Center, Athens, OH
Women Rising, The Drawing Room, San Francisco, CA
- 2023** *Craft a Force in Contemporary Art*, Site:Brooklyn Gallery, New York, NY
The de Young Open, de Young Museum, San Francisco, CA
Text/Message, Shoebox Arts, Los Angeles, CA
ConTEXT II, Art Fluent, Boston, MA
Art Speaks, Art League Rhode Island, Pawtucket, RI
Human Rights Art Exhibition 2023, College of the Sequoias, Visalia, CA
Diversia 30th - UN Calendar
- 2022** *Forecast Recast*, Chehalem Cultural Center, Newberg, OR
On The Surface, Studio Montclair Gallery, Montclair, NY
Things Unseen, Gainesville Fine Arts Association, Gainesville, FL
Drawing In All Mediums, Site: Brooklyn Gallery, Brooklyn, NY
10x10x10 Tieton, Tieton Arts & Humanities, Tieton, WA
Humanity, Art Fluent Gallery, Boston, MA
- 2021** *International Summer Exhibition*, The San Diego Museum of Art Artists Guild, San Diego, CA
All Media 2021, Irving Fine Arts Center, Irvine, CA
Excellence in Fibers VI, Fiber Art Now, New Bedford Art Museum, New Bedford, MA
Biafarin Awards, Toronto, Canada

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- 2020** *Mandatory Color*, Surface Design Association, Lubbock, TX
On the Edge, De Young Museum, San Francisco, CA
Word, Shockboxx Gallery, Hermosa Beach, CA
On the Surface, A National Juried Exhibition, Attleboro Art Museum, MA
Reflections: A National Juried Exhibition, Arc Gallery, San Francisco, CA
25 Million Stitches: One for Each Refugee, Verge Center for the Arts, Sacramento, CA
- 2019** *Fiberart International 2019, Biennial*, Fiber Arts Guild of Pittsburgh, PA
Twisting Fibers – An Art for All Reasons, Blackstone Valley Gallery, Pawtucket, RI
Beyond the Surface, Surface Design Association, St. Louis Artists' Guild, St. Louis, MO
Sense of Place, Art Works Downtown 1337 Gallery, San Rafael, CA
Freedom: Art as the Messenger, Cato Institute, Washington, D.C.
- 2018** *Its Political*, Las Laguna Gallery, Laguna Beach, CA
The Art of Labor, San Jose Museum of Quilt and Design, San Jose, CA
Slice: A Juried Cross-Section of Regional Art, Pence Gallery, Davis, CA
Material: An Exhibition of Original Fiber Artworks, d'Art Center, Norfolk, VA
Three-A National Juried Exhibition, Attleboro Arts Museum, Attleboro, MA
Future Fabrication, Surface Design International Exhibition in Print
- 2007** First Studio, *Crossing the Line: An Exploration of Boundaries and Borders*, Phoenix, AZ
- 2005** "Faculty Exhibition", Evanston Art Center, Evanston, IL
"Knockoffs", LIPA Gallery, Chicago, IL
- 2004** *Blind Spot*", Beacon Street Gallery, Chicago, Illinois
- 2003** *Art Show at the Dog Show*, Ketchi, KS
Living Art 3, Gallery 37, Chicago, IL
- 2000** *Around the Coyote Winter Arts Festival*, Chicago, IL
Heart Art, Urban Studio, Chicago, IL
Labyrinth of Cultures, SOMAR Gallery, San Francisco, CA
Winter Exhibition, Bookworks Gallery, Monterey, CA
Casa de Espantos, SOMAR Gallery, San Francisco, CA
ArtSpan, SOMAR Gallery, San Francisco, CA
- 1998** *Labyrinth: A Day of the Dead Exhibition*, Yerba Buena Center for the Arts, San Francisco, CA
The Light in the Dark, Museum of Art & History, Santa Cruz, CA
ArtSpan, SOMAR Gallery, San Francisco, CA
Dia de Los Muertos: Maze for the Dead, Mission Cultural Center, San Francisco, CA
Clothed in Memory, Joseph Chowning Gallery, San Francisco, CA

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decomposition Group Show, San Mateo County Arts Council, San Mateo, CA
ArtSpan, SOMAR Gallery, San Francisco, CA

1995 *Celebration of Art III*, Sutter Creek County Arts Council, Sutter Creek, CA

1994 *Creative Visions*, Palo Alto Art Center, Palo Alto, CA
Bay Arts 1995, San Mateo County Arts Council, Belmont, CA

Selected Awards

2023 Penny Wheelock Summer Travel Grant, The Hamlin School, San Francisco, CA
Curator's Choice Award - "*10x10x10 Tieton*", Tieton Arts & Humanities, Tieton, WA
Best in Show - *Things Unseen*, Gainesville Fine Arts Association, Gainesville, FL

2021 Paul J. Smith Award for Excellence In Fibers - *Excellence in Fibers VI, Fiber Art Now*,
New Bedford Art Museum, New Bedford, MA

2019 Joanne Purrington Foley Memorial Award for excellence in Needlework - *Fiberart
International*, Biennial Sponsored by the Fiber Arts Guild of Pittsburgh, PA
Honorable Mention - *Twisting Fibers – An Art for All Reasons*, , Blackstone Valley Tourism
Council Gallery, Pawtucket, RI

2018 Second Place Merit Award - *Slice: A Juried Cross-Section of Regional Art*, Pence
Gallery, Davis, CA

Selected Grants

2023 Penny Wheelock Summer Travel Grant, The Hamlin School, San Francisco, CA

2004 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs

2003 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs

Selected Publications

2021 Excellence in Fibers Awards: Out of the Archives eBook, Volume 20, Issue 19, Pg. 32-33 - **1**
Fiber Art Now, Vol 10, Issue 1, Winter 2020/2021, Pg. 8-9

2020 Reflections: National Juried Exhibition Catalog, Arc Gallery & Studio, pg. 27

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- 2019** *Beyond the Surface: Exhibition Catalog*, St. Louis Artist Guild & Surface Design Association
Clark, Vicky, *Fiberart International 2019*, Surface Design Journal, Fall 2019, Volume 43, Number 3, Pg. 58
- 2018** *Future Fabrication: 2018 Surface Design International Exhibition in Print*, Volume 41, Number 4, Pg. 53
- 2014** Patti Digh, *The Geography of Loss*
- 2012** *Rakehell*, Album Cover Art
- 2000** *Fourteen Hills Literary Magazine*, San Francisco State University
- 1999** *San Francisco Open Studios Exhibition Catalog*, SOMARTS Cultural Center

Selected Press

- 2023** *5 Favorite Artworks at Latest de Young Opening*, San Francisco Chronicle, Oct. 9, 2023, Bravo, Tony
- 1997** *Clothed in Memory at Joseph Chowing Gallery*, Artweek, Oct. 1987, Volume 28, Number 10, Pg.19, Miller, Alicia,
- 1996** *DeComposition Show*, A Celebration of Art Highlights, Fall 1996, Harvey, Antonio

Artist Residencies

- 2023** School of Visual Arts Summer Residency, New York, NY
- 2018** Educator Micro Residency, University of Illinois, Urbana-Champaign
- 2017** Educator Micro Residency, University of Illinois, Urbana-Champaign
- 2016** Educator Micro Residency, University of Illinois, Urbana-Champaign
- 2004** Illinois Arts Council Arts-In-Education Residency, Chicago, Illinois

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2003 Vermont Studio Center, Artist in Residence, Johnson, Vermont
Evanston Art Center, Artist-in Residence, Evanston, Illinois
Gallery 37, Artist-in Residence, Chicago, Illinois